

FIONA LOWRY

b. 1974, Sydney, Australia

Lives and works in Sydney, Australia

EDUCATION

Master of Fine Arts, University of New South Wales

Bachelor of Visual Arts (painting), Sydney College of the Arts, University of Sydney

AWARDS, GRANTS, RESIDENCIES

- 2023 Brisbane Portrait Prize (winner, womens prize), Brisbane
- 2022 Archibald Prize (finalist), Art Gallery of New South Wales, Sydney
Ravenswood Art Prize (finalist), Sydney
- 2021 Archibald Prize (finalist), Art Gallery of New South Wales, Sydney
- 2014 Archibald Prize (winner), Art Gallery of New South Wales, Sydney
Tattersalls Landscape Award (winner), Tattersalls Club, Brisbane
Prudential Eye Award (finalist), Singapore
- 2013 Fleurieu Landscape prize (winner), Adelaide
Wynne Prize (finalist), Art Gallery of New South Wales, Sydney
Sulman Prize (finalist), Art Gallery of New South Wales, Sydney
Archibald Prize (highly commended), Art Gallery of New South Wales, Sydney
- 2008 Doug Moran National Portrait Prize (winner), Sydney
Australia Council for the Arts, New Work Grant
- 2006 Employees Choice Award, ABN Amro Emerging Artist Award, Sydney
Collex Acquisitive Prize for past Primavera artists
Australia Council for the Arts, New Work Grant
- 2003 Fauvette Louriero, Artist Travel Grant

COLLECTIONS

Art Gallery of New South Wales

The National Gallery of Australia

Artbank

ABN Amro Australia

Sydney Macquarie Bank Collection

Museum of Contemporary Art, Sydney

National Portrait Gallery, Canberra

Parliament House, Melbourne

The University of Queensland Art Museum, Brisbane

UBS Art Collection, Sydney

Veolia Environmental Services – Collex Collection, Sydney

COMMISSIONS

- 2020 Cate Blanchett portrait for Vogue Australia Cover

SELECTED SOLO EXHIBITIONS

2023 The murmuring rises and falls, Niagara Galleries, Melbourne 2022 Destination

Sydney, Manly Museum and Art Gallery

2021 Review, 333 art projects at Clayton Utz, Sydney

2019 while the sun burns behind the islands, Jan Murphy, Brisbane 2018 the ties that bind
, Martin Browne contemporary, Sydney

2016 Out in the night, Hugo Michell Gallery, Adelaide

2015 Pink Frost, Martin Browne Contemporary

2014 new paintings, Hugo Michell Gallery, Adelaide

- 2012 I have forgotten who I am, Melbourne Art Fair
Gliding over all, Hugo Michell Gallery, Adelaide
- 2010 new work, Hugo Michell Gallery, Adelaide
I loved you yesterday, Gallery Barry Keldoulis
- 2008 I act as the tongue of you, Gallery Barry Keldoulis
- 2006 I'm having dreams about you, Gallery Barry Keldoulis
- 2005 Left behind, Gallery Barry Keldoulis
- 2004 Executioners Drop, Gallery Barry Keldoulis, Sydney
- 2002 aaaxxx, Firstdraft gallery, Sydney

SELECTED GROUP EXHIBITIONS

- 2024 This Given Moment and the Garden of Hopes and Dreams, Bondi Pavillion
Sydney Contemporary, N.Smith Gallery Galleries booth
New South: Recent painting from Southern Australia, Hazelhurst Gallery
Sunrise, Sunset, N.Smith Gallery, Sydney
- 2022 collection works, Sydney Modern, AGNSW
- 2019 Bodies of art, The National gallery of Australia, Canberra 2019 Love, Tweed regional
gallery, Murwillumbah
- 2017 Martin Browne Contemporary, Sydney Contemporary, Carriageworks, Sydney
Wynne Prize, Art Gallery of New South Wales, Sydney
Artist Profile: Australasian Painters 2007 – 2017, Orange Regional Gallery, NSW
- 2016 Painting, More Painting, Melbourne Australian Centre for Contemporary Art
Road Trip, Jan Murphy Gallery, Brisbane
The Gold Award, Rockhampton Art Gallery, QLD
- 2015 Redlands Konica Minolta Art Prize (finalist), National Art school, Darlinghurst
Martin Browne booth at Sydney Contemporary, Carriage works
Sulman prize (finalist), Art Gallery of New South Wales, Sydney
- 2014 Tattersalls Landscape award (winner), Tattersalls club, Brisbane
Sulman prize (highly commended) Art Gallery of New South Wales, Sydney
Archibald prize (winner) Art Gallery of New South Wales, Sydney
Saatchi gallery booth, Start Art Fair, London
Perc Tucker Portrait award (finalist)
Adelaide Biennial of Australian Art: Dark Heart Art Gallery of South Australia
Prudential Eye Award for Contemporary Art Exhibition (finalist), Singapore
- 2013 Fleurieu Landscape prize, Adelaide (winner)
Wynne Prize (finalist), Art Gallery of New South Wales, Sydney
Sulman prize (finalist), Art Gallery of New South Wales, Sydney
Archibald prize (highly commended) Art Gallery of New South Wales, Sydney
- 2012 Young Art Taipei, Yat Hotel Art Fair, Sheraton Hotel Taipei
Wonderland: New Contemporary Art from Australia, Museum of Contemporary Art
(MoCA) Taipei
GBK @ Hong Kong Art Fair, Hong Kong Art Fair
Panorama Are we there yet? Casula Powerhouse Arts Centre
- 2011 The New Arcadia, Lismore Regional Gallery, Lismore
heads, Utopia Art Gallery, Sydney
- 2010 McLean Edwards, Rhys Lee, Fiona Lowry & Heather B. Swann, Karen Woodbury
Gallery, Melbourne
An Oeuvre both Abundant and Diverse, Sydney College of the Arts Gallery, Sydney
Time travel: reimagining the past, Tweed River Art Gallery
twenty/20, UTS: Gallery, Sydney

- Wilderness, Balnaves Contemporary: Painting, Art Gallery of New South Wales, Sydney
- Known Sites, Contemporary Australian Landscapes from the Artbank Collection, Presiding Officer's Gallery, Parliament House, Canberra
- 2009 Wax On - From Cronulla to Palm Beach and Beyond, Hazelhurst Regional Gallery & Arts Centre, Sydney
- Feminism Never Happened, Institute of Modern Art, Brisbane
- The University of Queensland National Artists' Self-Portrait Prize, The University of Queensland Art Museum, Brisbane
- I Have Forgotten More Than You Know, Gaffa Gallery, Sydney
- Now & Then, Campbelltown Art Centre, Sydney
- Art on Paper – The 2009 Hazelhurst Art Award (finalist), Hazelhurst Gallery, Sydney
- Wynne Prize (finalist), Art Gallery of New South Wales, Sydney
- 2008 Better Places, Perth Institute of Contemporary Art, Perth
- Doug Moran National Portrait Prize (finalist), The State Library of NSW, Sydney
- Cruel and Unusual Punishment: Art and Violence, La Trobe University Art Museum, Melbourne
- gbk @ Melbourne Art Fair, Royal Exhibition Building, Melbourne
- New Millenium, Lismore Regional Gallery, New South Wales
- 2007 Tropical Hot Dog Night, MOP Projects, Sydney
- gbk @ Silvershot, Silvershot, Melbourne
- New Acquisitions, Museum of Contemporary Art, Sydney
- 2006 Epic, Lismore Regional Gallery, Lismore
- Helen Lempriere Travelling Art Scholarship, Artspace, Sydney
- ABN Amro Emerging Artist Award, ABN Amro, Sydney
- Charge to Slow, MOP Projects, Sydney
- Poor Yorick, curated by Anthony Whelan, Virginia Wilson Art, Sydney
- The December Group, Gallery Barry Keldoulis, Sydney
- 2005 gbk @ Melbourne Art Fair, Royal Exhibition Building
- Flaming Youth, Orange Regional Gallery
- The December Group, Gallery Barry Keldoulis, Sydney
- Primavera, Museum of Contemporary Art, Sydney
- gbk at Span Galleries, Melbourne
- C'Town Bling, Campbelltown Arts Centre, Sydney
- End, Kings ARI, Melbourne
- Emerging Artists, Span Galleries, Melbourne
- Picturing the Landscape, Deloitte Foundation, Sydney
- 2004 ABN AMRO Emerging Artist Award (finalist), Sydney ABN AMRO, Sydney
- Perception, Conception, Deception, Soapbox gallery, Brisbane
- 2003 Log, Mop projects, Redfern
- Two for One, Mop projects, Redfern
- Mini Lab, Firstdraft Gallery, Surry Hills
- Nu Erotica, Phat Space, Sydney
- 2002 Helen Lempriere Travelling Art Scholarship, Artspace, Sydney
- United in Joy, Imperial Slacks Gallery, Surry Hills
- Slacking off, Imperial Slacks Gallery, Surry Hills
- 2001 Channel 5a, Rubyayre Gallery, Surry Hills
- ArtCastle, The Castle, Dover Heights
- Bomb Tibet with Gaming Room, Herringbone Gallery, Surry Hills
- Bomb Tibet with Gaming Room, Herringbone Gallery, Surry Hills
- Fiona Lowry/Marc Dempsey, Gallery 19, Sydney

Matthys Gerber, CBD Gallery, Sydney
Collective Duchamp, curated by Billy Gruner, VTKC Gallery, Rozelle

BIBLIOGRAPHY

Sydney Morning Herald, 'A spectacle worth seeing: celebrating the vitality of women artists', John McDonald, 7 January 2022.

Vogue Australia, 'The making of Vogue Australia's June/July 2020 cover: Cate Blanchett painted by Fiona Lowry', The Vogue Team, 19 June 2020.

Sydney Morning Herald, 'Friends of Fiona Lowry posed naked in the rain for the artist's latest works', Ali Gripper, 12 October 2018.

Adelaide Review, 'Fiona Lowry's Out in the Darkness of Night', Jane Llewellyn, 5 December 2016.

Vogue Australia, 'Fiona Lowry wins 2014 Archibald Prize with portrait of Penelope Seidler', Dijana Kumurdian, 18 July 2014.

UNSW Sydney, 'Fiona Lowry wins 2014 Archibald Prize', 18 July 2014.

The Guardian, 'Archibald prize won by Fiona Lowry for portrait of architect Penelope Seidler', Monica Tan, 18 July 2014.

ABC, 'Archibald Prize 2014: Fiona Lowry wins with portrait of architect Penelope Seidler', 18 July 2014.

Edmund Capon, 'Fiona Lowry text', Curated by Nick Mitzevich, 2014.

Apollo Magazine, 'Lay of the land essay by Edmund Capon', 2012.

Rachel Watts, 'Fiona Lowry — I have forgotten who I am', Melbourne Art Fair essay, 2012.

Tunncliffe, Wayne, Wilderness: Balnaves Contemporary Painting, 'Essay by Natasha Bullock', 2010.

ABC, 'Naked artist's self-portrait wins Moran prize', 11 March 2008