

SALLY LEE ANDERSON

b. 1990, Bundjalung Country (Lismore, NSW)

Lives and works in Gadigal Country (Sydney, NSW)

EDUCATION

2015 Bachelor of Fine Art, UNSW Art & Design, Sydney, NSW

AWARDS, GRANTS, RESIDENCIES

- 2025 Nancy Fairfax Artist Residency, Tweed Regional Gallery
- 2024 Finalist, Sir John Sulman Prize, Art Gallery of NSW
Finalist, Bayside Painting Prize, Brighton, VIC
Finalist, Grace Cossington Smith Art Award, NSW
- 2023 Finalist, Muswellbrook Art Prize, Muswellbrook NSW
Finalist, Ravenswood Women's Art Prize, Gordon NSW
- 2021 Finalist, Sir John Sulman Prize, Art Gallery of NSW, Sydney
- 2020 Umbi Gumbi Artist Residency, Cuttagee NSW
Finalist, Portia Geach Memorial Award, S.H. Ervin Gallery, Sydney
- 2019 Finalist, Paddington Art Prize, Sydney
Finalist, Sunshine Coast Art Prize, Caloundra Regional Gallery
Finalist, Mosman Art Prize, Mosman Art Gallery NSW
- 2018 Cité internationale des arts Residency, Paris (France)
Finalist, Paddington Art Prize, Sydney
- 2017 Winner, Brett Whiteley Traveling Arts Scholarship
Finalist, Kilgour Prize, Newcastle Art Gallery, Newcastle NSW
Nancy Fairfax Artist in Residence, Tweed Regional Gallery NSW
- 2016 Finalist, Portia Geach Memorial Award, S.H. Ervin Gallery, Sydney
Finalist, Paddington Art Prize, Woollahra NSW
- 2015 Runner up, Belle Artstart Award, Sydney
Finalist, Brett Whiteley Traveling Arts Scholarship, Sydney
- 2014 SIM Artist Residency, Reykjavik, Iceland
- 2013 Winner, Earle Backen Award, UNSW Art and Design, Sydney
Winner, Nortec Young Artist Award, Tweed Regional Gallery NSW

COLLECTIONS

Australian Catholic University
Artbank
Tweed Regional Gallery, NSW
SCU University Artist Book Archive NSW
SCU University Print Archives NSW
Private collections in Australia, England, Canada and USA

SELECTED SOLO EXHIBITIONS

- 2023 *Holding Folding*, Nicholas Thompson Gallery, Melbourne
Carrying Flood Face Flowers, Edwina Corlette, Brisbane
- 2022 *Mother Mountain Roof Song*, Edwina Corlette, Brisbane
Sky Ceiling, Nicholas Thompson Gallery, Melbourne
- 2021 *Seabed Bedspread*, Edwina Corlette, Brisbane
Sea Screen Belly, Olsen Gallery, Sydney

- 2020 *Bridal Veil Falls, the Window and the Piano Lesson*, Edwina Corlette, Brisbane
Arm of the Sea and the Fertile Tree, Tweed Regional Gallery NSW
Bedsread Island, Auckland Art Fair (online) with Edwina Corlette
- 2019 *Blue You Sea Sky*, Edwina Corlette Gallery, Brisbane
Blue and Green Music, Olsen Gallery, Sydney
- 2018 *Self Storage and the Really Real* Edwina Corlette Gallery, Brisbane
Sleep Sounds Edwina Corlette Gallery at Sydney Contemporary Art Fair, Carriageworks NSW
- 2017 *Beside the Point, Beside Myself, Beside You*, Olsen Gallery, Sydney
The Washdown and Salvation Jane, Edwina Corlette Gallery, Brisbane
- 2015 *HOUSE HOLD ME*, Wellington St Projects, Sydney
- 2014 *Iceworld*, Small Spaces, Sydney

SELECTED GROUP EXHIBITIONS

- 2025 *Tender*, Ngununggula, Southern Highlands Regional Gallery
Ode: Margaret Olley and Sally Anderson, Tweed Regional Gallery
Summer '25, N.Smith Gallery, Sydney
- 2024 Sydney Contemporary, N.Smith Gallery Galleries booth
- 2023 Muswellbrook Art Prize, Muswellbrook Regional Arts Centre, NSW
The Ravenswood Women's Art Prize, Gordon, NSW
Very Special Kids - Art With Heart Auction, Melbourne
- 2022 *Blue Island*, Byron School of Art, Mullumbimby NSW
Portia Geach Memorial Award, S.H. Ervin Gallery, Sydney
- 2021 New work, BEERS London, UK
Sir John Sulman Prize, Art Gallery of NSW, Sydney
- 2020 Group Exhibition, Olsen gallery Sydney
Portia Geach Memorial Award, SH Ervin Gallery, Sydney
- 2019 Brett Whiteley Travelling Art Scholarship 20 Year Anniversary Exhibition, SH Ervin Gallery, Sydney
Mosman Art Prize, Mosman Gallery NSW
Sunshine Coast Art Prize, Caloundra Regional Gallery QLD
New Gallery Show, Edwina Corlette Gallery, Brisbane
- 2018 Three Decades Celebrating the Tweed Regional Gallery Collection, Tweed Regional Gallery, Murwillumbah NSW
10th Anniversary Exhibition, Edwina Corlette Gallery, Brisbane
Melbourne Pop-Up Group Exhibition, Edwina Corlette Gallery
2 x 2, Olsen Gallery Sydney

- 2017 Colour and Form (Olsen Gallery), Sydney Contemporary Art Fair, Carriageworks, Sydney
Group Show (Edwina Corlette Gallery), Sydney Contemporary Art Fair Carriageworks, Sydney
Dirty Filthy Painting BSA Projects Space, Mullumbimby NSW
Kilgour Art Prize Newcastle Art Gallery, Newcastle NSW
- 2016 Paddington Art Prize, Woollahra, NSW
Portia Geach Memorial Award, National Trust S.H. Ervin Gallery, Sydney
Present Tense, Edwina Corlette Gallery, Brisbane
So Fresh, Wellington St Projects, Sydney
Studio Wars, Jan Murphy Gallery, Brisbane
Be Quiet, Blend In, Art Month Sydney, Small Spaces, Sydney New Works, Small Spaces,
Sydney
You Are Invited, Watters Gallery, Sydney
Intersecting Archives, SCU Library Exhibition Space, Lismore NSW
- 2015 11.11.15, Home@375 Gallery, Sydney
Brett Whiteley Scholarship, Finalist show, Brett Whiteley Studio, Sydney
- 2014 Iceworld (Solo Exhibition), Small Spaces, Sydney
Bridges of Expansion, SGC International Print Conference, San Francisco, USA
Surface Tension, galleryeight, Sydney
11.01.14, Home@735 Gallery, Sydney
- 2013 COFA Annual, College of Fine Arts, Sydney
CPM National Print Award, Tweed River Gallery, NSW
- 2012 STOP PRESS, Beowulf Galleries, Sydney
SCU Acquisitive Artists' Book Award, Next Galley, Lismore NSW

BIBLIOGRAPHY

- Art Guide Australia, 'Sally Anderson Blue', Briony Downes, p108-111, July 2023.
- Amelia Wallin, Exhibition text for *Carrying Flood Face Flowers*, Edwina Corlette Gallery, 2023.
- Emma Finneran, Exhibition text for *Mother Mountain Roof Song*, Edwina Corlette Gallery, 2022.
- Luke Patterson, Exhibition text for *to the invention of exteriority*, Edwina Corlette Gallery, 2021.
- Jane O'Sullivan, Exhibition text for *Outside In*, Olsen Gallery, 2021.
- The Design Files, 'Duality And Reality With Artist Sally Lee Anderson', Sally Tabart, 2021.
- The Design Files, 'Sally Anderson's New Works Explore 'Home' As Landscape, In a Pandemic Age',
Sasha Gattermayr, 2020.
- Brisbane Art Guide, 'Sally Anderson: *Bridal Veil Falls, the Window and the Piano Lesson*', 2020.
- Byron Arts Magazine, Interview, Sharne Woolfe, 2020.
- Artist Profile, 'Sally Anderson', Issue 44, 2019.
- Naomi Riddle, Exhibition text for BLUE YOU SEA SKY, Edwina Corlette Gallery, 2019.
- Running Dog, 'Beside the Point, Beside Myself, Beside You Review', Naomi Riddle, 2017.
- Stella Rosa McDonald, Exhibition text for *Likeness - for Beside the Point, Beside Myself, Beside You*,
Olsen Gallery, 2017.
- Stella Rose McDonald, Exhibition text for *The Intimist's Garden - for The Washdown and Salvation
Jane*, Edwina Corlette Gallery, 2017.

The Australian, 'Whiteley scholarship for young artist Sally Anderson', Emily Ritchie, 13 October, 2017.

Sydney Morning Herald, 'Sally Anderson wins Brett Whiteley travelling art scholarship', Linda Morris, 12 October 2017.

Art Guide, 'Sally Anderson wins Brett Whiteley Travelling Art Scholarship 2017', 2017.

The Design Files, 'Sally Anderson Feature', Elisha Kennedy, 2017.

Claudia Karvan, Exhibition text for *HOUSE HOLD ME*, Wellington St Projects, 2015.