

MARILYN RUSSELL

b. 1952, Dharawal Country/La Perouse, Sydney
Bidjigal woman
Lives and works in Dharawal Country/La Perouse, Sydney

COMMISSIONS

Granville Centre Art Gallery
Museum of Contemporary Art, Australia

COLLECTIONS

Museum of Contemporary Art, Australia
UNSW Art Collection

PUBLIC ART

- 2023 Movement of Shells, Movement of Time, Westconnex M4-M5 Link Tunnels, ASBJV
(Lendlease, Acciona Samsung Bouygues Joint Venture)
- 2022 Acknowledgement of Country animation, Allianz Stadium Public Art Program, Infrastructure
for NSW

SELECTED GROUP EXHIBITIONS

- 2024 'Badu Gili: Healing Spirit', Opera House, Sydney
'MCA Collection: Artists in Focus', Museum of Contemporary Art Australia, Sydney
- 2022-2023 Guraban: where the saltwater meets the freshwater, Hurstville Gallery & Museum,
Sydney
- 2021 'Wuliwulawala: Dharawal Women Sharing Stories', Hazelhurst Arts Centre, Sydney
- 2020 'Ngaliya Diyam', Granville Centre Art Gallery, Sydney

BIBLIOGRAPHY

- Hurstville Museum & Gallery, 'The continuation of culture in Marilyn Russell's artwork', 9 January,
2023.
- ArtGuide, 'First Nations artists declare *Ngaliya Diyam* – we are here', Jane O'Sullivan, 6 November
2020.
- Art Monthly Australasia, 'Declaring presence: 'Ngaliya Diyam' at Granville Centre Art Gallery', Soo-
Min Shim, 21 December 2020.
- Australian Museum, 'The Sydney Harbour Bridge and the Aboriginal Shellworkers of La Perouse',
Scott Mitchell, 3 June 2015.