

**KYRA MANCKTELOW**

b. 1997, Yugambah / Logan

Ngugi and Nunukul people, Quandamooka and Mardigan people, Cunnamulla  
Lives and works in Yugambah / Logan and Meanjin / Brisbane

**EDUCATION**

2025 PhD, Griffith University

2021 Bachelor of Visual Arts (Honours), Griffith University

2020 Bachelor of Contemporary Australian Indigenous Art, Griffith University

**AWARDS, GRANTS, RESIDENCIES**

2024 National Works on Paper, Mornington Peninsula Regional Gallery (Emerging Artist Award winner)

2023 Wangaratta Contemporary Textile Award (finalist)

2021 Telstra National Aboriginal and Torres Strait Islander Art Awards, Museum and Gallery of Northern Territory (winner – Emerging Artist Award)

The Churchie National Emerging Art Prize, Institute of Modern Art (winner – Special Commendation)

Iain Turnbull Memorial Prize, Queensland College of Art (winner)

Master of Arts in Visual Arts Award, Queensland College of Art (winner)

Bundaberg Regional Gallery residency

Kungullanji Research Scholarship

2020 Regional Arts Development Fund, Arts Queensland

**COLLECTIONS**

Newcastle Art Gallery

Parliament House Art Collection

Museum of Brisbane

Redland Art Gallery

University of Queensland

Macquarie Bank Collection

Westpac Bank Collection

Brisbane City Council

Ipswich City Council

Logan City Council

**PUBLIC ART WORKS**

2022 Brisbane City Council

2021 Brisbane City Council

2020 Ipswich City Council

2019 University of Queensland

2018 Logan City Council

**SELECTED SOLO EXHIBITIONS**

2024 *No Blak in the Union Jack*, N.Smith Gallery, Sydney  
*Unconstitutional Love*, West Space, Melbourne

2023 *From the Studio: Minjerribah Flora*, N.Smith Gallery, Sydney

Kyra Mancktelow: *We're Marching*, N.Smith Gallery, Sydney

Kyra Mancktelow: *Don't Read the Comments*, Outer Space Gallery, Brisbane

2022 *Gubagulabu*, N.Smith Gallery, Sydney

*Born Under a Tree*, Brisbane City Council Indigenous Art Program, Brisbane

Sequence, Redland Art Gallery, Brisbane  
Gubba Up, N.Smith Gallery, Sydney

- 2021 Sitting Down Place, Bundaberg Regional Gallery  
Continuous / Unbroken Bonds (with Dylan Mooney), N.Smith Gallery, Sydney  
Unsilenced, Logan Art Gallery  
Moongalba, Outer Space, Brisbane

**SELECTED GROUP EXHIBITIONS**

- 2024 Say Our Name: Australian South Sea Islanders, Queensland Museum  
Sydney Contemporary, N.Smith Gallery Galleries booth
- 2023 Melbourne Art Fair, N.Smith Gallery booth, Melbourne
- 2023 *5th Tamworth Textile Triennial*, Tamworth Regional Gallery  
Sydney Contemporary, N.Smith Gallery booth, Sydney
- 2022 Cairns Indigenous Art Fair, N.Smith Gallery booth, Cairns  
Hatched, Perth Institute of Art, Perth  
Melbourne Art Fair, N.Smith Gallery booth, Melbourne
- 2021 The Churchie National Emerging Art Prize, Institute of Modern Art, Brisbane  
Telstra National Aboriginal and Torres Strait Islander Art Awards, Museum and Gallery of Northern Territory, Darwin  
Carriers of Memory, Museum of Brisbane  
Opening Exhibition: Welcome, N.Smith Gallery, Sydney  
Young Artist Forum, Metro arts, Brisbane  
Continuum, Queensland college of Arts
- 2020 Illustrating Sisterhood, Brisbane Powerhouse  
Undergrowth, Griffith University, Brisbane  
Tradelines, Childers Regional Art Gallery  
Tradelines, Bundaberg Regional Art Gallery
- 2019 CAIA 25th Anniversary, Griffith University, Brisbane  
SYNTAX, Impress Gallery, Brisbane  
Our Stories and Our Designs, Logan Art Gallery  
Pacific Arts Association 13th Symposium, Griffith University, Brisbane

**BIBLIOGRAPHY**

The Conversation, 'How First Nations artists are reclaiming colonial objects and celebrating culture through garment', Treena Clark, 8 February 2024  
Vogue, 'Vogue Vanguard', Hannah-Rose Yee, 1 March 2023  
Bundaberg Now, 'Thought-provoking artwork to raise awareness', Megan Dean, 25 August 2022  
Artforum International, 'Kyra Mancktelow', Toni Ross, 1 April 2022  
Artist Profile Magazine, 'Gubba Up', 18 Feb 2022  
Art Collector Magazine, 'Notable Accolades', Louise Martin-Chew, #99 Jan – Mar 2022  
Art Asia Pacific, 'Kyra Mancktelow', Suining Sim, Nov / Dec 2021  
Art Collector Magazine, 'NATSIAA 2021', Louise Martin-Chew, #98 Oct – Dec 2021  
Bundaberg Now, 'Award winner hosts Sitting Down Place exhibition', Georgia Neville, 14 August 2021  
Hunter & Folk, 'The 2021 Telstra National Aboriginal & Torres Strait Islander Art Awards', Emma-Kate Wilson, 8 August 2021  
SBS Television – NITV, 'Telstra Award Finalist Kyra Mancktelow', Shahni Wellington, 29 July 2021  
Vogue Living, '3 Australian First Nations artists on truth-telling through their work', Alexia Petsinis, 28 July 2021

Park Ridge News, 'Rising Crestmead Star Sparkles in Gallery Nod to NAIDOC Week', Jamie Furness, 5 June 2021

SBS Australia, 'Logan mural pays tribute to Indigenous warriors', Ella Archibald Binge, 10 July 2019

Redland City Bulletin, 'North Stradbroke and Moreton Island artists create painting for University of Queensland reconciliation plan', 24 May 2019

Jimboomba Times, 'Logan water tower becomes work of Aboriginal art', 12 July 2018